

GRACE CROSS

RUST, LAYER, EMBELLISH

Half day workshop



Rust dyeing is Surface Decoration on paper creating archival like collection of papers, with a weathered and rustic look to your work.

We will produce a collection of samplers on all sorts of textured papers from w/c papers to unique cotton rag. Using rust dye techniques, you will create paper surfaces perfect for artist books, collage, stitch etc. We will also learn rust eco dye bundling on silk and vintage linen to create beautiful lengths of cloth.

Fri 4 Aug, 1 Sept, or 20 Oct

9am to 12pm

Cost: \$150 pp

Supplied: All mordants, some speciality papers, fabric strips & morning tea

To Bring: Email tutor for list

Numbers: Maximum of 7

Book: Contact Naracoopa Gallery

STUDIO
1
Naracoopa Gallery & Artist Studio
60 Phillips St, Bracken Ridge
e grace@naracoopagallery.com.au
m 0412 147 456
w www.naracoopagallery.com.au

GRACE CROSS

RUST, LAYER, EMBELLISH

2 Day Workshop



Rusting is surface decoration that can be used on paper, cloth, and canvas to convey a sense of weathered, rustic, and decayed processes. It can be applied to any type of artwork, including painting, dyeing, journaling, book making, stitching, garment making, wall-hangings, and so on. We can create browns, reds, oranges, blues, greys, and purple hues - dependent on substrates and mordants used and layering of rust marks.

You will build up a collection of samples using a variety of rust print and dye techniques on paper, silk and canvas including rust printing and dyeing, rust and eco bundling, painting, tearing, layering, collaging, embellishing, and stitching.

Sat/Sun 9/10 Sept

9:30am to 3:30pm

Cost: \$450 pp

Supplied: All mordants, some speciality papers, fabric strips & morning tea

To Bring: Email tutor for list

Numbers: Maximum of 7

Book: Contact Naracoopa Gallery

STUDIO
1
Naracoopa Gallery & Artist Studio
60 Phillips St, Bracken Ridge
e grace@naracoopagallery.com.au
m 0412 147 456
w www.naracoopagallery.com.au

For each workshop to go ahead as scheduled we must have at least 4 enrolled participants.

GRACE CROSS

COLLAGE CONCERTINA

ARTIST BOOK

4 hr/half day workshop



Collage & Artist books are an expression of creativity through mixed media, combining textural layers; a place for treasures, mementos, drawings, meanderings, asemic writings, whatever you want to cherish. Create a concertina artist book concentrating on mark making on surfaces and using collage to tell a story and create multi layered pages of texture, imagery, and text understanding collage elements and layering. Alternatively, if participants prefer to concentrate on one or two wall pieces that is fine too. Participants will work with mark making implements such as inks, paint, pencils, printmaking, handmade brushes and collage to develop pages of a theme and their visual story. Using vintage papers, rust dyed papers, fabric, imagery, and a little bit of stitch their themed concertina book will emerge. Techniques explored will be collage, layering, texturing, stitch, mark making, simple printmaking, stencils, and while investigating a variety of possible concertina techniques to construct your book.

Fri 11 Aug or Wed 18 Oct

12pm to 4pm

Cost: \$150pp

Supplied: Book Covers, Vintage papers, patterns, laces, and linens for collage, modge podge, assorted mark making tools, inks, oil pastels, etc. I will also have 2 sewing machines set up on the day for participants to use on their papers and fabrics. Afternoon Tea

To Bring: Email Tutor for list

Numbers: Maximum of 7

Book: Contact Naracoopa Gallery

STUDIO
1

Naracoopa Gallery & Artist Studio

60 Phillips St, Bracken Ridge

e grace@naracoopagallery.com.au

m 0412 147 456

w www.naracoopagallery.com.au

For each workshop to go ahead as scheduled we must have at least 4 enrolled participants.